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NETAJI SATABARSHIKI MAHAVIDYALAYA, ASHOKNAGAR

(Affiliated to W.B.S.U., Barasat)

SAHIDBAG

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Ref. No. *NSM/*

Date

Certificate

This is to Certify that the information provided herewith under the criterion heading 2.6.1 is verified and authenticated by the undersigned.


Teacher-in-charge
Netaji Satabarshiki Mahavidyalaya
Sahidbag, Haripur, Ashoknagar, 24 Parganas

NETAJI SATABARSHIKI MAHA VIDYALAYA
ASHOKNAGAR
NEP COURSE OUTCOMES
(2023 – 2024)

BENGALI

Study of Bengali literature and its criticism develops and improves the power of synthetic thinking as it combines both emotion and intellect. No ideal educational institution can run without recognizing literature. Ideals, values and ideologies are abstract concepts to be practiced in daily life of our society. Literature gives concrete shapes to these values and ideas.

Major/DSC-1, 4+1=5 Credits, Direct Teaching 60 Hours & Tutorial 15 Hours

Semester-1

1. DS-1- Prachin O Madhyayug Bangla Sahityer Itihas Path.

- Students will learn periodization of Bengali literature
- Students will learn literature of Ancient Bengali Language.
- Students will be able to find the origin and history of 'charyagiti'
- Students will learn the Philosophical idea of Buddhism
- Students able to find the character of Medieval literature of Bengali Language..
- Students find the difference between pre chaitanya period and the post chaitanya period.
- Students will learn 'Vaishnav' and 'sakta' culture in the period.
- Students will learn the classification of medieval literature.

Semester-2

2. DS-2- Pragadhunik Bangla Sahitya Path.

- Students will learn how much 'vaishnav vakti dharma' influenced Bengali literature in Medieval period.
- Students will be able to find the difference between pre Chaitanya vaishnav padabali and post chaitanya vaishnav padabali.
- Students learn character of vaishnav dharma, shakta dharma and its influence on Bengali literature.
- Students will be able to find social impact of chandimangal
- Chaitanyabhagabat - Chaitanya Jiban O Mangalkabyapath Students will learn the life of chaitanyadev

Minor (A)/Minor (B), 4+1=5 Credits, Direct Teaching 60 Hours & Tutorial 15 Hours

SEMESTER-I

1.MA/MB-Bangla Sahitya ar Bangalir Sangskriti Charcha Itihas-

- Students will learn periodization of Bengali literature
- Students will learn literature of Ancient Bengali Language.
- Students will be able to find the origin and history of 'charyagiti'
- Students will learn the Philosophical idea of Buddhism
- Students will be able to find the character of Medieval literature of Bengali Language..
- Students will find the difference between pre chaitanya period and the post chaitanya period.
- Students will learn 'Vaishnav' and 'sakta' culture in the period.
- Students will learn the classification of medieval literature.

SEMESTER-II

2.MA/MB-Bangla Vashar Itihas O Bhasatya Path

- Students will learn about definition and characteristic language
- Students will learn Historical classification of languages. •
- Students will be able to find the origin, history and periodization of the language.
- Students will learn Bengali vocabulary, Semantics and the change of meanings.
- Students will be able to differentiate between language and dialect. They also learn the classification of dialect and the characteristics of various dialects.
- Students will learn the writing skill of International Phonetic Alphabet.

AEC-1, 3 Credits, Direct Teaching 45 Hours.

SEMESTER-I

AE1-Bangla Bhasha Uccharan O Sadharn Bybaharik Banan Charcha

- Students will learn about Sahaj Path to developing Bengali writing skill
- Students will learn grammatical evolution in Bengali Literature.
- Students will learn how to make project.
- Students will develop their creative writing.

SEMESTER-II

AE-2-Mudran Shilpo O Prokasana

- This course helps to know the growth of the Printing press and development of a global platform for Bengali speaking people; the growth of new genres and publications;
- development of mass culture and activism through public theatre; the profound impact of social identity and mass protests as published in various journals, periodicals and weekly magazines; news data of theatre and staged dramas.

NETAJI SATABARSHIKI MAHAVIDYALAYA

DEPARTMENT OF ENGLISH

Course Outcomes(COs)

English General Courses (sem 1 and 2)

English General courses at the Department of English expose our students to a wide range of writing from British, American and Anglophone traditions. These courses help the students to explore the ways writers use the creative resources of language in fiction, poetry, nonfiction prose, and drama in understanding the entire range of human experiences. The UG ENGLISH (General) syllabus at Netaji Satabarshiki Mahavidyalaya will help the students in building up skills of analytical and interpretive arguments.

SEM 1 THE INDIVIDUAL AND SOCIETY (ENGMIN101T/ENGCOR101T)

The completion of the course is supposed to benefit the students in the following ways:

- a) Through the extensive reading of the course the students would be able to get connected with the problems of the marginalized and the downtrodden people and thereby they will understand the values such as humanitarianism and communal harmony.
- b) At the end of the course the students would learn to appreciate the trajectory of various genres of Indian writing in English.
- c) This will help to understand the role of English language as a medium of socio-political awakening and the use of this language in India for creative writing.
- d) The course would provide ample scope for research in India and commonwealth countries.
- e) They will understand how social institutions in India, like marriage ruins life of girls as these mostly depends on monetary values and does not care about the mental state. The students will also learn to communicate the ideas of home and community.
- f) This course also helps to understand Black experience in America and informs backdrop of Harlem Renaissance.

SEM 2

POETRY (ENGMIN202T/ENGCOR202T)

This module deals with English literary terms, sonnet and lyrics

The completion of the course is supposed to benefit the students in the following ways:

- a) The students are offered an in-depth understanding on the growth of various literary genres of British literature.
- b) They get informed about the various features of English literary terms and different forms of English poetry like, sonnets, ballad, epic and mock epic
- c) The reading of different literary terms and different forms of poetry will help the students to understand the historical and social contexts authors and their works.
- d) Students learn to compare different literary movements and how they significantly contribute to the development of various literary genres.
- e) They learn to appreciate texts from different perspectives, such as race, gender, ethnicity, and religion.

NETAJI SATABARSHIKI MAHAVIDYALAYA

DEPARTMENT OF ENGLISH

Course Outcomes(COs)

English Literature courses at the Department of English expose our students to a wide range of writing from British, American and Anglophone traditions. These courses help the students to explore the ways writers use the creative resources of language in fiction, poetry, nonfiction prose, and drama in understanding the entire range of human experiences. The UG ENGLISH syllabus at Netaji Satabarshiki Mahavidyalaya will help the students in building up skills of analytical and interpretive arguments.

SEM 1 DS1 (NEP) (HISTORY OF ENGLISH LITERATURE)

DS1 module deals with the History of English Literature

The completion of the course is supposed to benefit the students in the following ways:

- a) The course offers extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.
- b) It helps the students to evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period.
- b) By familiarizing students with the socio-cultural ambience and the discursive frameworks of various ages, the course helps the students to develop a nuanced appreciation of the literary stalwarts of those times.

SEM 2 DS2 (NEP) (HISTORY OF ENGLISH LANGUAGE & LITERARY TERMS)

DS2 module deals with history of English Language and literary terms.

The completion of the course is supposed to benefit the students in the following ways:

- a) The students are offered an in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritty of the English language.
- b) A critical understanding of literary terms and concepts relating to drama, fiction and poetry would have been developed.
- c) A detailed understanding of the formation of Indian English words.

NETAJI SATABARSHIKI MAHAVIDYALAYA

DEPARTMENT OF ENGLISH

Course Outcomes(COs)

SKILL ENHANCEMENT COURSE (SEC)

The Skill Enhancement Course is aimed towards sharpening the linguistic ability of the students. It will also enhance the power of comprehension of the students and they will be able to read, write and speak the language better. They will learn to use various kinds of tools for learning English language and they will also be acquainted to different kinds of evaluation methods.

SEM 1 SEC 1 – ENG LANGUAGE TEACHING (ELT) (ENGSSEC01M)

The completion of the course is supposed to benefit the students in the following ways:

- a) The students would be able to understand the characteristics of a good language learner and the factors behind the success or failure of language learning. This knowledge will help them to gauge themselves better and develop accordingly.
- b) The course will help them to revisit their grammar and translation lessons and thus brush their basics once more.
- c) The students will learn to use textbooks and other tools to further their cause of language learning.
- d) Various evaluation methods will help the students assess not only their language ability but also impel them to track their progress, identify their strength and weakness and increase their confidence in various spheres of life.

SEM 2 SEC 2 – Creative Writing (ENGSSEC02M)

Creative writing classes offer students a wide range of skills and benefits that extend beyond the act of writing itself. By blending creativity with technical skills, creative writing classes equip

students not only to become better writers but also to think critically, communicate effectively, and express themselves confidently in various aspects of life.

The completion of the course is supposed to benefit the students in the following ways:

- a) The students will come to terms with various kinds of creative writing such as fiction, poetry, drama etc
- b) Students will be able to grapple with imaginative content and learn to infuse emotive spirit in their expression of various themes in an aesthetic manner.
- c) They will learn about the structure and form, character development etc of various creative works and how they relate to the society around them.
- d) The students will be exposed to various types of media writing such as news writing, feature writing, editorial writing etc
- e) The course will help the students to develop qualities like coherence and clarity, conciseness, adaptability etc in their writing and also prepare them for publication so that they can reach a large number of audience and voice their opinions.

COURSE OUTCOMES (COs) MUSIC

UNDER NEP SYSTEM

Music Major Course for Honours at the Department of Music exposes our students to a wide range of North Indian Classical Music. This Course helps the students to understand the values of ancient as well as the traditional Indian Music. The students can experience the essence of different types of Classical Music at different stages of their study from this NEP structured syllabus. This syllabus in our Netaji Satabarshiki Mahavidyalaya will help our students to understand this subject analytically and in building their skills as a good artist in future with a cognitive sense of Art.

Semester 1 Major

Course Name: Study on Elementary Music

Course Code: MUCDSC101T & MUCDSC101P

At the end of the Semester the students will

1. Learn the various terminologies regarding elementary Music
2. Know the significance of Ten Thatas
3. Understand the difference between Thata and Raga with a comparative overview
4. Learn the significance of basic characteristics of a Raga
5. Know about the merits demerits of a singer to be a good artist
6. Experience the practical performance of Drut Khayals on basic ragas
7. Understand the basic Talas as prescribed in their syllabi
8. Identify the Swaras of the Ten Thatas and Thata Ragas
9. Learn to identify the Mukhda of any Bandish from proper Matra of any Tala as prescribed
10. Experience introductory knowledge of Vilambit Talas to perform Vilambit Khayal

Semester 2 Major

Course Name: Basic knowledge of Music

Course Code: MUCDSC202T & MUCDSC202P

At the end of the Semester the students will

1. Get knowledge of different Notation Systems followed in North India
2. Understand the differences between Hindustani & Karnataki Swaras and Talas
3. Learn the significance of the Time Theory of Ragas as mentioned in our Musical treatises
4. Experience the writing of Notation of a Bandish in Bhatkhande/Hindustani/Aakarmatrik System
5. Experience to perform a Vilambit Khayal at the introductory level with Tala
6. Learn to identify the Swaras of the Ragas as mentioned in their syllabi
7. Learn to perform in Tanpura
8. Experience the time bound performance of a Raga with Vilambit and Drut

Department of Political Science

Course Outcome

Semester I & II (NEP)

MAJOR SEM- I

DS-1 Political Theory: Concepts

PAPER CODE: PLSDSC101T

This course is designed to develop a foundational understanding of Political Science. It sheds critical light upon key political concepts and their different meanings, interpretations, and theoretical positions. The students are expected to comprehend the contemporary debates associated with the subject by studying this course.

MAJOR SEM- II

DS-2 Indian Constitution and Government

PAPER CODE: PLSDSC202T

The objective of the course is to familiarize the students with the key elements of the Constitution of India. On completion of the course the students are expected to have an objective knowledge about constitutionalism in the Indian context through the functioning of central and the state governments.

MINOR SEM- I

Political Theory: Concepts

PAPER CODE: PLSMIN101T / PLSCOR101T

This course is designed to develop a foundational understanding of Political Science. It sheds critical light upon key political concepts and their different meanings, interpretations, and theoretical positions. The students are expected to comprehend the contemporary debates associated with the subject by studying this course.

MINOR SEM- II

Indian Constitution and Government

PAPER CODE: PLSMIN201T / PLSCOR201T

The objective of the course is to familiarize the students with the key elements of the Constitution of India. Upon completion of the course the students are expected to have an objective knowledge about constitutionalism in the Indian context through the functioning of central and the state governments.

Netaji Satabarshiki Mahavidyalaya, Ashoknagar

Department of Sanskrit

Semester- I

MAJOR COURSE

Course Title- Functional Sanskrit & Metre

Course Outcome:

This course would help students to understand and write Sanskrit. The knowledge of meter would help students to study Sanskrit poetry in future courses. As the students can change their major paper, it would help them to keep up the standard of Sanskrit major. These are very basic of Sanskrit language and literature. So, this course would help students who would take Sanskrit as major. Chandomanajarī will tell about metres of Sanskrit poetry. The knowledge of metre would help students to study Sanskrit poetry in future courses. Understanding Basic communication skills in Sanskrit with LSRW (Listening, Speaking, Reading and Writing) through knowledge of Paninian Grammar.

Netaji Satabarshiki Mahavidyalaya, Ashoknagar

Department of Sanskrit

Semester- II

MAJOR COURSE

Course Title- History of Sanskrit Literature

Course Outcome:

By reading these texts, students will have an impression of the depth of Vedic knowledge and will be able to realize that ideas of Vedic seers are based on philosophical, moral, and scientific principles. By understanding them, students will be able to know and achieve some higher attributes from Vedic heritage about our culture, morals, and thoughts. Thus, they may develop curiosity to know more about other Vedic texts and concepts as well. After completing this course students will surely be able to communicate about some important Vedic verses with their meaning and teaching, and thus fundamentals of religious life of India will be revealed to them in its true form. Students will understand the strength of Unity, power of mind, and will realize the importance of earth in their life. From the study of Upaniṣad they will know about philosophical and Psychological insights of our ancestors and can develop this learning further for the benefit of themselves in particular and society in general. This course will give the students an overview of Sanskrit literature mentioned above. Contextualizing the ancient Indian wisdom reflected in Vedic Literature which is timeless and still applicable to the society. Students will have the knowledge of Indian culture and society reflected in the Sanskrit Kāvya of different great Sanskrit poets. They will have the knowledge of poetic excellence reflected in Sanskrit Literature. Students will comprehend the

application of stage-performance of a drama. To have a general sense of the various dimensions of Classical Sanskrit Literature especially drama like Abhijñānaśakuntalam. Exhibit a profound understanding of Aśvaghōṣa's Buddhacaritam and Saundaranandam, Kālidāsa's Raghuvamsam and Kumarasambhavam, Bhāravi's Kiratarjuniyam, Māgha's Sisupalavadham, Bhaṭṭi's Bhattikavyam or Ravanavadham, and Śrīharṣa's Naisadhacaritam. Analyze the thematic richness, narrative techniques, and stylistic elements inherent in each epic. Critically assess Subandhu's Vasavadatta, Daṇḍin's Dasakumaracaritam, and Bāṇabhaṭṭa's Kadamvari. Understand narrative structures, character development, and the cultural contexts within each prose romance. Inspire students to undertake a research project that delves deeper into a specific aspect of the literature studied, fostering independent inquiry and scholarly engagement. Students will gain a comprehensive and nuanced understanding of classical Sanskrit literature, enabling them to critically engage with and appreciate the rich literary heritage of the Sanskrit tradition. Developing knowledge of fundamental principles of literary criticisms of both ancient and modern Sanskrit poetics.

Netaji Satabarshiki Mahavidyalaya, Ashoknagar

Department of Sanskrit

Semester- I

MINOR COURSE

Course Title- Functional Sanskrit & Metre

Course Outcome:

This course would help students to understand and write Sanskrit. The knowledge of meter would help students to study Sanskrit poetry in future courses. As the students can change their major paper, it would help them to keep up the standard of Sanskrit major. These are very basic of Sanskrit language and literature. So, this course would help students who would take Sanskrit as major. Chandomanajarī will tell about metres of Sanskrit poetry. The knowledge of metre would help students to study Sanskrit poetry in future courses. Understanding Basic communication skills in Sanskrit with LSRW (Listening, Speaking, Reading and Writing) through knowledge of Paninian Grammar.

Netaji Satabarshiki Mahavidyalaya, Ashoknagar

Department of Sanskrit

Semester- II

MINOR COURSE

Course Title- History of Sanskrit Literature

Course Outcome:

By reading these texts, students will have an impression of the depth of Vedic knowledge and will be able to realize that ideas of Vedic seers are based on philosophical, moral, and scientific principles. By understanding them, students will be able to know and achieve some higher attributes from Vedic heritage about our culture, morals, and thoughts. Thus, they may develop curiosity to know more about other Vedic texts and concepts as well. After completing this course students will surely be able to communicate about some important Vedic verses with their meaning and teaching, and thus fundamentals of religious life of India will be revealed to them in its true form. Students will understand the strength of Unity, power of mind, and will realize the importance of earth in their life. From the study of Upaniṣad they will know about philosophical and Psychological insights of our ancestors and can develop this learning further for the benefit of themselves in particular and society in general. This course will give the students an overview of Sanskrit literature mentioned above. Contextualizing the ancient Indian wisdom reflected in Vedic Literature which is timeless and still applicable to the society. Students will have the knowledge of Indian culture and society reflected in the Sanskrit Kāvya of different great Sanskrit poets. They will have the knowledge of poetic excellence reflected in Sanskrit Literature. Students will comprehend the application of stage-performance of a drama. To have a general sense of

the various dimensions of Classical Sanskrit Literature especially drama like Abhijñānaśakuntalam. Exhibit a profound understanding of Aśvaghoṣa's Buddhacaritam and Saundaranandam, Kālidāsa's Raghuvamsam and Kumarasambhavam, Bhāravi's Kiratarjuniyam, Māgha's Sisupalavadham, Bhaṭṭi's Bhattikavyam or Ravanavadham, and Śrīharṣa's Naisadhacaritam. Analyze the thematic richness, narrative techniques, and stylistic elements inherent in each epic. Critically assess Subandhu's Vasavadatta, Daṇḍin's Dasakumaracaritam, and Bāṇabhaṭṭa's Kadamvari. Understand narrative structures, character development, and the cultural contexts within each prose romance. Inspire students to undertake a research project that delves deeper into a specific aspect of the literature studied, fostering independent inquiry and scholarly engagement. Students will gain a comprehensive and nuanced understanding of classical Sanskrit literature, enabling them to critically engage with and appreciate the rich literary heritage of the Sanskrit tradition. Developing knowledge of fundamental principles of literary criticisms of both ancient and modern Sanskrit poetics.

NETAJI SATABARSHIKI MAHAVIDYALAYA

DEPARTMENT OF SOCIOLOGY

NEP EDUCATION (CO)

SEMESTER -1 (HONS)

DS 1

Department of Sociology

Undergraduate Syllabus

MAJOR (Non-Lab Based Course)

Discipline Specific Core Course (DS-1)

Semester – I

Credits – 5 (75 hours)

INTRODUCING SOCIOLOGY

Paper Code – SOCDSC101T

COURSE OUTCOME

This paper introduces students to the world of Sociology through basic concepts. By understanding social concepts, they get to know the subject, and it provides initial knowledge about society, social life, and social interactions.

MAJOR (Non-Lab Based Course)

Discipline Specific Core Course (DS-2)

Semester – II

Credits – 5 (75 Hours)

INTRODUCING INDIAN SOCIETY – I

Paper Code – SOCDSC202T

COURSE OUTCOME

This paper contributes to a better understanding of Indian society by discussing its concepts, institutions, and organisations. Students also learn about Indian society within its social and historical contexts. Furthermore, students learn to understand social institutions through sociological imagination. Overall, it helps them see the sociological discourse of Indian society differently.

Department of Journalism and Mass Communication

4-year Under graduate Programme (Honours / Honours with Research)

Introduction to Journalism (Semester-1)

Course Code: JORDSC101T

Learning Objectives:

- To introduce the concepts of Mass Communication in general and Journalism in particular
- To impart fundamentals of journalism, evolutionary process, basic concepts, practices, and recent trends
- To expose students to different facets of Journalism
- To train students to develop inquisitive and analytical skills to be successful in media

Learning Outcome: Students will be able to–

- Understand and appreciate various dimensions of Mass Communication
- Develop and understanding of the fundamental concepts in Journalism
- Analyse the scope/dimensions in Journalism
- Discuss the recent trends in Mass Media
- Analyse and review different newspaper.

Introduction to Communication Studies (Semester-2)

MAJOR-DS-2

Learning Objectives:

- Impart knowledge of the elements and process of communication.
- Acquaint students with the various types of communication.
- To understand the scope of communication
- Impart knowledge of organizational communication.
- Introduce students to the models of communication.
- Develop knowledge of listening and presentations skills.

Learning Outcome: Students will be able to–

- Understand and appreciate various dimensions of Communication
- Develop and understanding of the fundamental concepts in Communication Studies
- Understand the importance, functions & scope of communication
- Describe the growth and development of communication
- Understand the theories and models of communication
- Gain an understanding of Organizational communication.

Department of Journalism and Mass Communication

4-year Undergraduate Programme (Honours/Honours with Research) & 3-year Multidisciplinary UG Programme

Basics of Journalism and Communication (Semester-1)

Course Type - Minor - MA1/MB1

Learning Objectives:

- To introduce the concepts of Mass Communication in general and Journalism in particular
- To impart fundamentals of journalism, evolutionary process, basic concepts, practices, and recent trends
- To expose students to different facets of Journalism
- To train students to develop inquisitive and analytical skills to be successful in media
- Impart knowledge of the elements and process of communication.
- Acquaint students with the various types of communication.
- To understand the scope of communication
- Impart knowledge of organizational communication.
- Introduce students to the models of communication.

Learning Outcome: Students will be able to –

- Understand and appreciate various dimensions of Mass Communication
- Develop and understanding of the fundamental concepts in Journalism
- Analyse the scope/dimensions in Journalism
- Discuss the recent trends in Mass Media

- Analyse and review different newspaper
- Understand and appreciate various dimensions of Communication
- Develop and understanding of the fundamental concepts in Communication Studies
- Understand the importance, functions & scope of communication
- Describe the growth and development of communication
- Understand the theories and models of communication

Basics of Print Media and New Media (Semester-2)

Course Type-Minor-MA2/MB2

Learning Objectives:

- To make students familiar with the organizational structure of the newspaper
- To equip the students with intro/lead writing, headline writing, page makeup
- To make students familiar with new media.
- To create an understanding of virtual culture, digital journalism and digitization of journalism.
- To equip the students with website design, web writing and creating blog and vlog

Learning Outcome: Students would-

- Learn about reporting department of a newspaper
- Learn how to write various types of leads/intros
- Understanding concepts of editing and its importance
- Learn about news desk of a newspaper
- Learn about different types of headlines and page makeup

Department of Journalism and Mass Communication
4-year Undergraduate Programme (Honours/Honours with Research)

Multidisciplinary Course (MDC) Course

Type - MDC- MD1

Learning Objectives:

- To make students familiar with the concept of news
- To create an understanding of various types of reporting, feature writing, interview book review, film review and review of television and OTT programmes.

Learning Outcome:

Students would

- Understand concepts of reporting and its importance
- Learn about reporting department of a newspaper
- Learn about various types of reporting
- Learn about different types of intros/leads
- Understanding concepts of editing and its importance
- Learn about news desk of a newspaper
- Learn about different types of headlines

DEPARTMENT OF GEOGRAPHY
COURSE OUTCOMES (Cos)
Geography Honours Course & General (NEP)

COURSE OUTCOMES (Cos) OF THE COURSE B.Sc. HONOURS

GEODSC101T/101P [Physical Geography + Lab]

- CO1. Understand earth's tectonic and structural evolution.
- CO2. Gain knowledge about earth's interior.
- CO3. Develop an idea about concept of plate tectonics, and resultant landforms.
- CO4. Acquire knowledge about types of folds and faults and earthquakes, volcanoes and associated landforms.
- CO5. Develop an idea about geomorphology and different types of fundamental concepts.
- CO6. Explain different types of geomorphic processes like weathering and mass wasting and cycle of erosion.
- CO7. Understand the processes of erosion, deposition and resulting landforms.
- CO8. Acquire knowledge about slope forms and processes.
- CO9. Learn the interaction between the atmosphere and the earth's surface.
- CO10. Understand the importance of the atmospheric pressure and winds.

GEODSC202T/202P [Human Geography + Lab]

- CO1. Gain knowledge about major themes of human geography.
- CO2. Develop an idea about space and society.
- CO3. Build an idea about population growth and distribution of population.
- CO4. Know about population –resource relationship.
- CO5. Build an idea about urban and rural settlements, and its relationship with environment and also different theories related to settlement geography.
- CO6. Know about classification and morphology of settlements.
- CO7. Understand the trends and patterns of world urbanization.
- CO8. Know about different theories of urban growth.

COURSE OUTCOMES (Cos) OF THE PROGRAMME B.A. GENERAL

GEOMIN101T/GEOCOR101T [Physical Geography]

Co1. The students will be familiar with the earth's interior.

Co2. Develop an idea about earth movements and the related topography.

Co3. Acquire knowledge about different types of rock and their origin. Influence of the rocks on land form and topography.

Co4. Getting familiar with the concept of hydrology

Co5. Understanding the processes of erosion, deposition and resulting landforms.

Co6. Students will learn about the atmosphere and the climate, pressure belts, wind systems, monsoon and their importance, difference between climate and weather.

GEOMIN202T/GEOCOR202T [Human Geography]

CO1. -The students will be aware of the scope and contents of human geography.

CO2. Man's adaptation in various environments.

CO3. This particular module aims to develop an idea about the world population distribution and the factors that lead to uneven distribution of the population. It also focuses on the problem that is likely to arise due to an increase in the world population.

CO4. Different types of settlement and characteristics and their definitions.

CO5. Scope and content of social geography; race characteristics and distribution; factors and characteristics of underdevelopment.

Course Outcome:

To get a complete and clear idea of Physical Education Theory, which helps to know the behaviors of India and World Physical Education and more specially pre and post independence movement in India. Students can learn net surfing in order to get acquainted with different new writing materials and also learn how to access books in e-library. They can learn different function of body parts, anatomy, physiology and exercise physiology of players, different therapy process and use. They also know how to maintain and develop physical fitness, how to organize the standard tournament or competition by using proper rules of different game and sports and officiating of game and sports. They can deal how to maintain proper health and active life style, and also understand the player psychology.

Semester wise Course Outcomes(CO) MULTIDISCIPLINARY COURSE -PHYSICAL EDUCATION

<u>Semester-I</u>		
Subject Code: PEDCOR101P Course Title: Foundation and History of Physical Education Course outcome (COs) After completion of this course successfully, the students will be able to		
Sl. No.	Name of the Paper	Paper Outcomes
1	Foundation and History of Physical Education .	Students will learn the basic concept of Physical Education and its importance and scope in modern India. Students will gain knowledge about the psychological and sociological concepts, principles, and strategies that apply to physical activity and how they impact of Integration in national and international through Games & Sports. Students will learn about history of physical education in India and perform all the major Olympic lifts. Students will be able to identify the terminology used in Olympic lifting.
2	Field Practical	Practically the students will demonstrate the technique of Aerobics and learn how fitness develops through Calisthenics and Marching Drills

Semester-II

Course Code: PEDCOR204P Course Title: Management and Psychology of Physical Education and Sports Course outcome (Cos) After completion of this course successfully, the students will be able to

Sl. No.	Name of the Paper	Paper Outcomes
1	Management and Psychology of Physical and Sports	<p>This course aims to enlighten the students on the sports managements and its purposes, importance, principles and the duties as a sports manager. Know the various types of tournaments, fixture drawing, method of</p> <p>Organizing competition and athletic meet, track marking.</p> <p>Take care and maintenance of playground, gymnasium and equipment. Focus on the development of leadership.</p> <p>Role of psychology, motivation, instinct & emotion in Physical education & sports.</p>
2	Field Practical: Indian Games	<p>Students will demonstrate the knowledge, skills and strategies. Practical experiences and learning of fundamental skills and their application in game situation and the application of rules ,regulations and duties of officials of Indian games like kabaddi, kho kho</p>

Course outcomes under NEP

SEM 1: Economics Minor Courses: MA-1: INTRODUCTORY MICROECONOMICS

Course Outcome/ Learning Outcome –

After completion of this course the students will be able to understand:

- The factors that determine the demand for a product by a consumer and how consumer maximizes utility subject to budget constraint
- How a business firm decides its output production in short run and long run by considering various costs of production to maximize profit.
- The characteristic features of different types of output market structure where buyers and sellers interact.
- The determination of prices of different factors of production in factor market.

SEM2: MA-2: INTRODUCTORY MACROECONOMICS

Course Outcome/ Learning Outcome –

After completion of this course the students will be able to understand:

- The three key macroeconomic concepts for a closed economy, namely, economic growth (and how it is measured in terms of GDP and National Income), Inflation (its different types and how it is influenced by money supply) and unemployment (how it can be present in Classical and Keynesian macroeconomic system).
- The idea of two important component of GDP, namely, Consumption and Investment.
- The money and banking system of an economy.

Semester – I (NEP)

Course - Algebra

After successful completion of the course, Students will be able to:

1. Comprehend and relate the conceptions of equivalence relations and partitions, as well as the various types of functions, including composition, invertibility and one-to-one correspondence to solve mathematical problems.
2. Achieve a thorough understanding of group theory, including the identification and properties of abelian and non abelian groups and explore specific examples such as Z_n , $U(n)$, cyclic groups, roots of unity and various symmetry groups.
3. Expand the capability to identify and work with subgroups, cyclic subgroups and commutator subgroups, including understanding the center of a group and utilize Lagrange's theorem to determine the order of elements and subgroups.
4. Learn to identify and construct quotient groups and normal subgroups including understanding their definitions, examples and characterizations and apply these concepts to solve related algebraic problems.
5. Accomplish the knowledge of ring theory, including the definitions and examples of both commutative and non commutative rings and explore specific rings such as Z_n , the ring of real quaternions, matrix rings, polynomial rings and rings of continuous functions.
6. Comprehend the structure of subrings and ideals and study the properties and examples of integral domains and fields, including Z_p , Q , R , C , and the field of rational functions to enhance problem-solving skills in algebra.

Semester – II (NEP)

Course - Calculus

After successful completion of the course, Students will be able to:

1. Have an idea about a function from an algebraic, numerical, graphical perspective and extract information relevant to the phenomenon modeled by the function.
2. Verify the value of the limit of a function at a point using the definition of the limit.
3. Identify a continuous curve and understand the difference between the limit and continuity of a function at a point.
4. Derive the expression for the derivative of elementary functions from the (limit) definition and check whether a function is differentiable or not at a point.
5. Differentiate exponential, logarithmic, trigonometric and inverse trigonometric functions.
6. Gather detailed concept about Successive Differentiation, Leibnitz Theorem and its applications.
7. Have an idea regarding Partial Differentiation, Euler's Theorem and its application.
8. Interpret the geometrical and theoretical concepts of mean value theorems and applications.
9. Have knowledge about Taylor's Series and Maclaurin's Series.
10. Gather idea about Indeterminate Forms.

11. Have detailed idea regarding integration of rational and irrational functions, evaluation of Definite integrals, Special integrals.
12. Gather knowledge about Reduction formulae and applications.
13. Acquired concepts about Improper integrals and Beta and Gamma functions.
14. Have detailed idea about Tangent and Normal, Curvature, Asymptotes, Envelopes.
15. Gather concept regarding Maxima and Minima, Concavity, Convexity and Point of Inflexion.
16. Acquired knowledge about volume and surface area of solids of revolution.

NETAJISATABARSHIKIMAHAVIDYALAYA

DEPARTMENT OF HISTORY

NEPHISTORY(CO)

SEM-I(HONS)

DS1

Students will

- understand the difference between history and '*itihasa*', the Indian notions of history and the idea of Unity in diversity in the Indian subcontinent.
- Know the historical aspects of the Indian knowledge system.
- Learn the struggle of primitive people from food hunting to food producing stage, the transformation of their stone tools & other technological development.
- Learn the progress of human civilization in the Indian subcontinent.
- Gather knowledge about state formations and the idea of 'kingship' in early India.
- Learn about the socio-economic, religious transitions in India from the earliest times to C 300 BCE
- They will gather knowledge about the contributions of great figures (men and women) who have brought immense glory to our country.

SEM II(HONS) DS

2

- Learn about the evolution of humankind and different theories regarding it.
- Gather knowledge about the nomadic life of the central and west Asian people and the effects of the iron usage in their pastoral life.

- Gain knowledge about socio-economic, cultural and religious life of the Ancient Mesopotamia.
- Know about the state formations and importance of warfare in ancient Greece and Rome.
- Understand the economic development of the Hellenistic world and the role of slaves in it.
- Learn about the socio-cultural aspects of the Hellenistic world.

SEM –I(GENERAL)

History Minor(MA-1)

Students will

- Able to analyze the value of literary and archeological sources of Indian history.
- Learn the struggle of primitive people from food hunting to food producing stage.
- Know that the 1st urbanization in the world happened 1st in the Indian subcontinent. It's features, lifestyle and causes of decline.
- Know about the vastrange of Vedic literature in the context of the Indian knowledge system.
- Learn about the omnipotent Mauryas, the creation of first pan-Indian empire, their administration, warfare, culture and international relations.
- Gain knowledge about the ideological and syncretic ideas of South Indian Sangam literature.
- Learn about the socio-economic, religious transitions in India from the earliest times to C 300 BCE

SEMII(GENERAL)

HistoryMinor(MA-2)

Students will

- Understand the value of education in life by learning that ancient India reached the pinnacle of knowledge with its vast literary creations by great scholars & the emergence of great educational institutions of India.
- Learn about the 'Golden age' of the Guptas, their administration, warfare, art and architecture.
- Know the reforms of great emperors of India.
- Know the transformation of ancient period to early-medieval period in respect of society, polity, economy and culture.
- Understand the beginning of a complex feudal socio-religious system in India based on Land Grants.
- Learn that people of ancient & early-medieval India were experts in sculptural art. With basic tools like chisels, hammers they constructed great architectural and sculptural marvels like Ajanta, Ellora etc.
- Learn that several times foreign invaders came to invade our country but later assimilated in the rhythm of the country implementing the saga of 'unity in diversity'.

NETAJI SATABARSHIKI MAHAVIDYALAYA

DEPARMENT OF EDUCATION

NEP EDUCATION (CO)

SEMESTER -1 (HONS)

DS 1

The course Educational Philosophy (EDUDSC101T) is an integral part of the B.A. Honours in Education or Honours with Research program, aiming to equip students with a profound understanding of the philosophical underpinnings and educational ideologies that shape modern education systems. This course fosters critical thinking, enabling learners to analyze the significance of education in individual and societal contexts, as well as its relationship with philosophical traditions.

By engaging with both Indian and Western philosophies, the course encourages students to explore the historical and conceptual foundations of education, addressing issues like child-centrism, life-centric education, and the contributions of great educators to pedagogy and curriculum development.

Course Outcomes

Upon completion of this course, students will be able to:

1. Define and Comprehend the Concept of Education:

Students will acquire a clear understanding of the meaning, nature, and scope of education, enabling them to articulate the concept of modern education and its evolving purposes.

2. Understand the Aims of Education:

Gain a comprehensive understanding of both individualistic and socialistic aims of education and evaluate their influence on educational practices and policymaking.

3. Analyze the Philosophy of Education:

Develop insights into the relationship between education and philosophy, exploring how various philosophical thoughts shape education in terms of aims, curriculum, teaching methods, and discipline.

4. Explore Indian and Western Philosophical Schools:

Achieve an in-depth understanding of Indian philosophies like Sankhya, Yoga, Jainism, and Buddhism, alongside Western philosophies such as Idealism, Pragmatism, Naturalism, and Existentialism, and their relevance to educational practices.

5. Examine Child-Centric and Life-Centric Education:

Comprehend the concepts of child-centric and life-centric education, their importance, and implications for holistic and learner-centered educational approaches.

6. Evaluate National Values and Constitutional Provisions:

Understand the democratic, secular, equalitarian, and justice-oriented values enshrined in the Indian Constitution and how they guide educational aims and policies.

7. Learn from Great Educators:

Delve into the philosophies and contributions of eminent educators like Rabindranath Tagore, Swami Vivekananda, John Dewey, and Bertrand Russell, examining their influence on modern educational thought.

8. Develop Holistic Perspectives:

Recognize the broader role of education in fostering human resource development and individual growth, emphasizing the need for education to balance personal and societal development.

9. Apply Knowledge to Educational Practices:

Equip themselves with theoretical and practical knowledge to design and implement child-centric and life-centric pedagogies, and align educational aims with philosophical principles.

This holistic approach ensures that students are prepared to critically engage with the philosophical bases of education and contribute meaningfully to the field as educators, policymakers, or researchers.

The course Psychological Foundation of Education (EDUMIN202T) is designed to provide students with a comprehensive understanding of the interplay between psychology and education. By exploring key psychological concepts and their applications in educational settings, students will gain insights into human development, learning processes, attention, memory, and personality development.

SEM II (HONOURS)

DS 2

The course **Psychological Foundation of Education** is designed to provide students with a comprehensive understanding of the interplay between psychology and education. By exploring key psychological concepts and their applications in educational settings, students will gain insights into human development, learning processes, attention, memory, and personality development.

Upon completing the course Educational Psychology (EDUDSC202T), students will be able to:

1. Define and Explain the Concept of Psychology and Its Connection to Education:

- Articulate the meaning of psychology and its relevance to educational practices.
2. Describe the Nature and Scope of Educational Psychology:
 - Understand how educational psychology enhances teaching and learning processes.
 3. Analyze the Neuro-Physiological Bases of Human Behavior:
 - Comprehend the structure and function of the human brain and neurons, including synaptic transmission.
 4. Explain the Concepts of Sensation and Perception:
 - Differentiate between sensation and perception and their roles in human experience.
 5. Understand Human Growth and Development:
 - Explain the principles, types, and stages of human development and their significance in education.
 6. Apply Developmental Theories in Educational Contexts:
 - Utilize theories of cognitive (Piaget), moral (Kohlberg), and psycho-social (Erikson) development to inform educational practices.
 7. Understand Personality Development:
 - Describe concepts and types of personality as per Jung and Adler, and understand Freud's perspective on personality development.
 8. Define and Explore Theories of Intelligence:
 - Understand the concept of intelligence and evaluate theories proposed by Guilford, Gardner, and Sternberg.
 9. Understand Creativity and Its Relationship with Intelligence:
 - Define creativity, identify characteristics of creative individuals, and analyze its interrelationship with intelligence.
 10. Define Learning and Its Significance in Education:
 - Articulate the concept of learning and its importance within educational settings.
 11. Identify Factors Influencing Learning:
 - Evaluate how attention, maturation, motivation, and emotion impact the learning process.
 12. Compare and Contrast Theories of Learning:

- Analyze various learning theories, including those of Pavlov (classical conditioning), Skinner (operant conditioning), Bandura (social learning), and Vygotsky (social development theory).

These outcomes aim to provide students with a comprehensive understanding of educational psychology, enabling them to apply psychological principles to enhance educational practices effectively.

SEM II (GENERAL)

EDUCATION MINOR (MA 1)

Upon completing the course Philosophical Foundation of Education (EDUMIN101T), students will be able to:

1. Understand the Meaning, Nature, and Scope of Education

Demonstrate a clear understanding of the foundational concepts, including the broader and narrower definitions of education and its scope.

2. Evaluate Factors Influencing Education

Assess the various functions and factors that shape and influence the field of education in different contexts.

3. Analyze the Aims of Education

Critically analyze the aims of education from individualistic, socialistic, and democratic perspectives, understanding their roles in shaping societies.

4. Apply Curriculum Concepts

Use the principles of curriculum design to develop effective and context-specific educational programs.

5. Justify Curriculum Design

Justify the appropriate nature and structure of curriculum in relation to specific educational contexts and learner needs.

6. Develop and Implement Curriculum Principles

Gain knowledge of curriculum construction principles and apply them in educational planning and implementation.

7. Recognize the Role of Co-Curricular Activities

Understand and integrate the significance of co-curricular activities in enhancing overall educational experiences and promoting holistic development.

8. Promote Child-Centric Education

Implement child-centric education principles to support the development of learners and address their individual needs.

9. Incorporate Play-Way Methods

Analyze and apply the significance of play and play-way methods to enhance the educational process through engaging and interactive approaches.

10. Understand Freedom and Discipline

Evaluate the concepts of freedom and discipline and their applications in fostering balanced educational environments.

11. Appreciate Contributions of Great Educators

Develop a balanced perspective towards the contributions of renowned educators, such as Rabindranath Tagore and Friedrich Wilhelm August Froebel, and their influence on modern education systems.

SEM -2 (GENERAL)

EDUCATION MINOR (MA 2)

Upon successful completion of this course, students will be able to:

1. Understand the Relationship Between Psychology and Education:

- Articulate how psychological principles inform and enhance educational practices.

2. Comprehend the Nature, Concept, and Significance of Educational Psychology:

- Define educational psychology and explain its importance in the teaching-learning process.

3. Grasp Human Development Concepts:

- Understand the principles, types, and stages of human development and their implications for education.

4. Recognize Physical, Motor, Cognitive, and Moral Development:

- Identify and describe these developmental domains and their significance in educational contexts.

5. Understand Attention:

- Define attention, understand its nature, and identify factors that influence it.

6. Comprehend Memory Processes:

- Explain the process of memorization and identify common causes of forgetting.

7. Understand Personality:

- Define personality, recognize its characteristics and types, and explore Freudian theories of personality development.

These outcomes aim to equip students with the foundational psychological knowledge necessary to effectively address diverse learning needs and foster holistic development in educational settings.